

PAPER **TRUE**

CASE STUDIES
Writers



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Case 1:

Book: The Chronicle of Golgotha Days (Non-Fiction)

Author: Sujith Balakrishnan

Book Summary

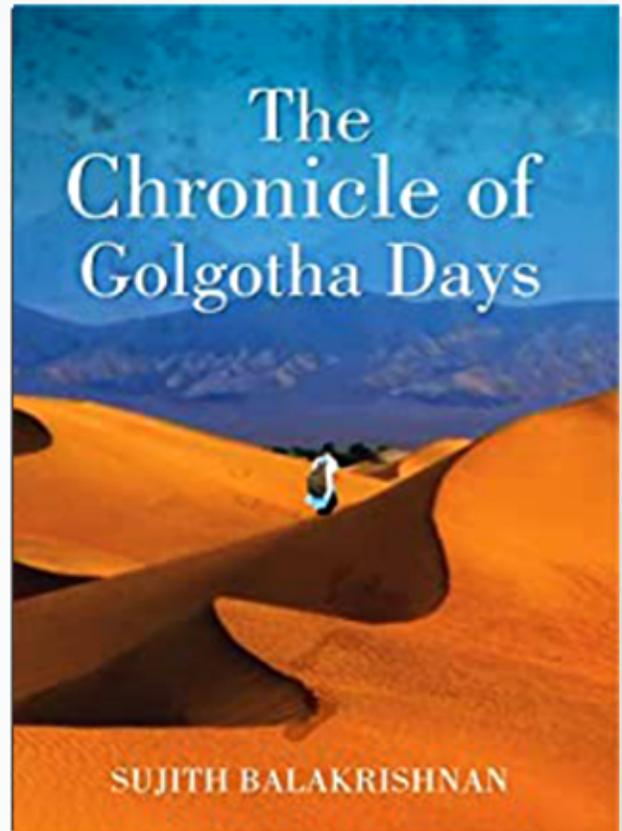
Set in the backdrop of '90s Kerala, Sujith Balakrishnan's non fiction book is about the brutality of a young girl forcibly sold into the sex trade.

Objective

While the author's story was insightful and thoroughly researched, it seemed a little scattered. The objective was to structure the story cohesively but still retain the author's voice.

Solution

Once we reviewed Sujith's draft extensively, we helped him rewrite and reconstruct parts of the book to effectively convey his story. Sujith's voice is unique. In spite of it being a nonfiction story, the author peppers it with his own experience and commentary. This is why our focus in this project was to retain his voice, and we found more effective ways to present his work. We identified the parts in the book where his voice tapered off a little and evened it out to maintain consistency throughout the narrative.



“ It was a struggle for me to write about a complex issue in a way that really delves into the heart of the matter. My editor Sasha helped me craft the book with patience and sensitivity. I needed an editor who would go beyond superficially working on language, and PaperTrue delivered wonderfully! Will definitely be back. ”

Sujith Balakrishnan

Case 2:

Book: The Eyes of Channel Country (Fiction)

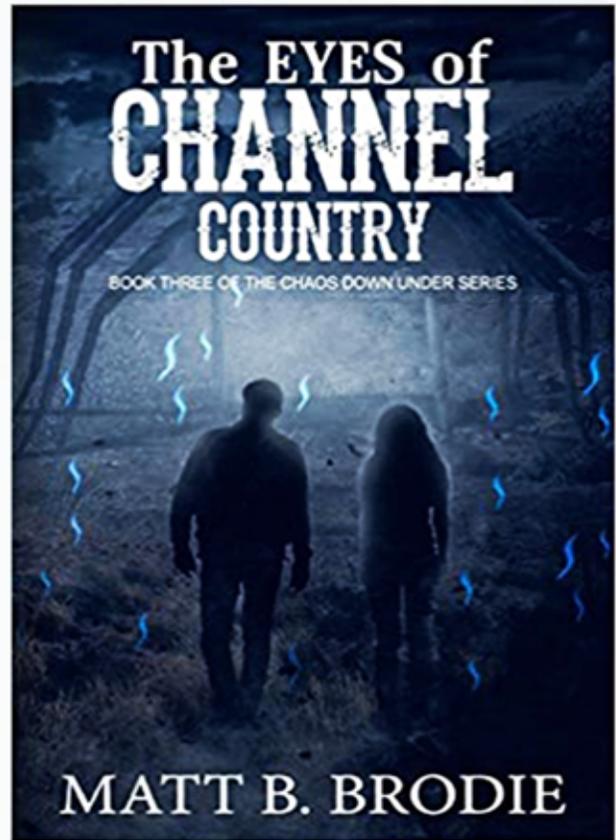
Author: Matt B. Brodie

Book Summary

Matt's book *The Eyes of Channel Country* is an adventure novel set in Australia about the quests of Amber and Michael Hauksby.

Objective

Matt needed help with strong characterization and plot consistency, considering this is the third of a series.



Solution

We improved his book by making it more contextual. We focused on helping him expand the setting and dialogues with the goal of instilling more realism. We also helped him improve his dialogues, tone, scene transition, and overall narrative consistency. Keeping in mind that it was an adventure novel and it needed to be fast-paced in order to get an adrenaline pump going, we cut down on the descriptions and introduced speed in the narrative, evenly distributing those descriptions throughout the book to make it more organic rather than strained.



" I'm very impressed with PaperTrue! Their solid expertise of fiction writing and editing did wonders for my manuscript! While I've written novels before, I really feel like this is the support system I needed as a self-published author. "

Matt B. Brodie

Case 3:

Book: The Blood of a Stone (Fiction)

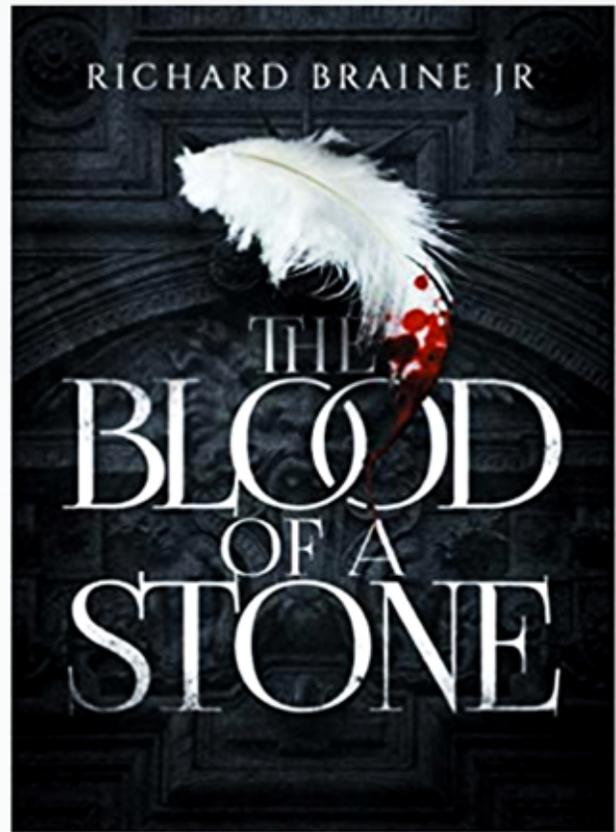
Author: Richard Braine Jr.

Book Summary

Richard Braine Jr.'s book *The Blood of a Stone* is a fantasy novel.

Objective

Richard wanted us to check and look over over-detailing, character development, and consistency in the story.



Solution

The book had a superb plot and a setting with depth. But Richard saw room for improvement and asked us to review his writing. In essence, we did so with faith in his talent, guiding him where we sighted over-detailing and felt the characterization could be stronger. Ultimately, we helped this writer achieve the larger objective of enriching his work and making the interplay between the antagonist and protagonist compelling.



*“ PaperTrue delivered outstanding results quickly by professional editors. Their edits, notes and suggestions were clear and detailed throughout my entire manuscript. PaperTrue uses Microsoft Word’s Tracker features, which makes applying the edits simple and easy. Thanks to PaperTrue, I published my latest book, *The Blood of a Stone*, with confidence in the quality of the content. I will surely be using them again for my next project. ”*

Richard Braine Jr.

Case 4:

Book: The Invisible Hunt (Fiction)

Author: Harrison Baumgardner

Book Summary

Harrison Baumgardner's book is about a rescue operation of a high-profile doctor enlisted for classified research involving a bioweapon and its mutilated victims.

Objective

Harrison wanted us to help make the book compelling with inputs on the tone, vocabulary, story, and plot.



Solution

We helped Harrison by eliminating wordiness and keeping the sentences crisp and action-oriented. Along with this, we also emphasised on the sparing use of devices such as the dialogue tag and the increased use of military-style language. At the final stages, we were effectively able to bring out the urgency and danger of the mission.



“ There were aspects of my research I wasn't able to articulate in a way that does justice to the themes I was writing about. PaperTrue's editors instantly recognized where I needed to be more precise with the language and helped me hone my manuscript in line with the vision I had. ”

Harrison Baumgardner